

Pamela Hart

“Her warm, clear tones and meticulously controlled pitch carry an illusion of effortlessness.”

— Tribeza Magazine



Pamela Hart

Austin's first lady of jazz

Pamela Hart is highly regarded as one of Austin, Texas' finest vocalist. She is noted by Austin Women's Magazine as "Austin's First Lady of Jazz." Pamela and her husband Kevin Hart produced (and she has performed in) the semi-annual Women in Jazz Concert Series—the greatest events for female jazz musicians in Texas—1994 through 2023. Pamela is a member of the Texas Touring Roster and was inducted in the Austin Jazz Society Hall of Fame in 2018. Sheltered but not stifled during covid-19, she live stream a weekly Sunday House Concert Series on Facebook from March 2020 through December 2020. She is the co-founder of the Women in Jazz Association, Inc., a 501©3 organization to keep jazz alive. She is also on the Board of Directors of the Texas Music Museum. Her new CD "Happy Talk" is a collection of Pamela Hart's favorite songs most of which she heard growing up in Los Angeles. It's Pamela's smooth vocals and personal approach to each song that grabs you and keeps you listening. This album takes you back to her good old days. Have a good time!

Press photos



Pamela Hart Press

Pamela Hart Quintet Steals Hearts of HSB Cultural Enrichment Jazz Afficionado



Pamela Hart Quintet: L-R: Ryan D. Howard -Keyboard; Pamela Hart-Vocals; John Fremgen-Bass; Brannen Temple-Drums; and Michael Malone-Saxophone



Austin's First Lady of Jazz, Pamela Hart, did not disappoint the crowd with her soulful performance at the HSB Cultural Enrichment Father's Day concert.

Hart showcased cuts from her newly released CD *Happy Talk*. Influenced early in life by her mother and Aunt Mimi's penchant for the styles of Johnny Mathis, Nancy Wilson, Sara Vaughn and Louis Armstrong, Hart's encore number imitated Armstrong's internationally famous, timeless, raspy voice as she sang 'Sunny Side of the Street'.

Exceptional was the soulful introduction of Gershwin's *Porgy & Bess* 'Summertime', interrupted by a beat drop scat improv that demonstrated Hart's vocal agility.

The crowd was also treated to SPECTACULAR Sax solos by Mike Malone, as well as instrumental solo performances by Ryan D. Howard on Keyboard, John Fremgen on Bass, and Brannen Temple on Drums.

The Father's Day concert was extra special with wine tastings provided by Topping and Legnon Wines of Napa Valley and two lucky men in attendance won Father's Day Gift Baskets valued at \$200.00 each. The



Austin Woman Magazine, April 2012

Pamela Hart: Austin's Queen of Jazz, by Molly McManus, pg. 78-81. Texas Music Museum Archives

Austin Woman Magazine Feature

Pamela Hart Performs Horseshoe Bay Jazz Festival

Spectacular Performance

Add text

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AJS Inducts Hart in HoF



Pamela Hart

AUSTIN, TX - The Austin Jazz Society (AJS) Inducted Pamela Hart in the Hall of Fame on Sunday, April 8. The ceremony was held in conjunction with their monthly concert series held at Chez Zee Gallery. Pamela joins such outstanding past honorees as Dr. James Polk, Gil Askey, Martin Banks, Erbie Bowser, Timothy Curry, Ernie Mae Miller, Pat Murphy, and Kenny Dorham and more. The award was presented to Pamela by her husband, Kevin Hart, who is a Board Member of the Austin Jazz Society. Pamela attributes her accomplishment to people who supported her journey. This includes her mother and family; Austin booking agents such as Mike Mordecai who gave her exposure; the Austin Community such as KAZI and Roger Brown who played her songs; AustinWoman Magazine; the City of Austin and Texas Commission on the Arts that partially funded Women in Jazz Association, Inc.; the Women in Jazz Association, Inc. Board of Directors and volunteers, her loving friends, and her number one supporter Kevin Hart!

Pamela is highly regarded as Austin, Texas' finest jazz vocalist. She is noted by Austin Women's Magazine as "Austin's First Lady of Jazz." In addition to regular appearances at Austin clubs, restaurants, live music broadcasts, weddings, banquets/parties and festivals, Pamela and her husband Kevin Hart have produced (and she has performed in) the semi-annual Women in Jazz Concert Series—the greatest events for female jazz musicians in Texas—1994 through 2017. The series also includes a Vocal Performance Workshop where Pamela and other professional vocalists and musicians share performance techniques, communicating with musicians and many other aspects of jazz singing.

Pamela is keen on keeping jazz vocal music alive. "The jazz vocalist has the freedom to take you on a musical journey riding on instrumental cords while interpreting meaningful lyrics. It's a space where you can be free to be yourself and make a song your own." Pamela joined the Black Arts Alliance in 1991 and introduced to them the Black Women in Jazz Project. In 1994, Pamela and Kevin Hart founded the Women in Jazz Association.

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Pamela Hart inducted into Austin Jazz Society Hall of Fame

Add a subheading



Pamela Hart Performs at Eddie Durham Jazz Festival

San Marcos daily record

Austin's First Lady of Jazz, Pamela Hart performed with her quintet at jazz festival honoring Eddie Durham. *Daily Record* photos by Jason Cook

Music

- 1 Wonder Why 1:04
- 2 Tenderly 1:17
- 3 Happy Talk - From South Pacific 1:08
- 4 Dont Go to Strangers 1:13
- 5 Go Away Little Boy 1:20
- 6 Wild is the Wind 1:18
- 7 So Many Stars 1:10
- 8 The Grass is Greener 1:27
- 9 We ll Be Together Again 1:23

Contact Pamela Hart

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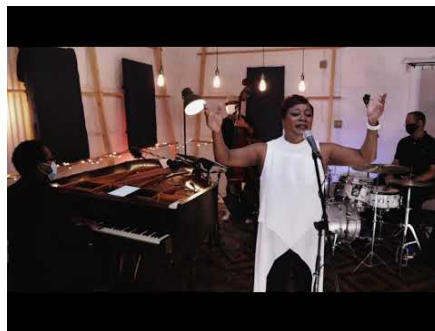
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